Friday 25.11.2011
School of Architecture + Design

4.00pm - 4.15pm  Opening Address

4.15pm - 5.45pm  Frame
- Stuart King: The Landscapes of Tasmanian Architectural History
- Nicole Sully: Destruction of the Dialectics of Memory: Reimagining and Re-remembering the Works of Minoru Yamasaki
- Hannah Lewi: “Deranging Oneself in Someone Else’s House”

5.45pm - 6.15pm  Interstices 12
- Journal launch and Cocktails
  School of Architecture + Design Foyer

6.15pm - 7.30pm  Key Speaker
- Alessandra Ponte: The Archives of the Planet: Cinema, Photography and Memory, 1908-1931
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<th>Time</th>
<th>Session</th>
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<td>9.00am - 10.30am</td>
<td><strong>Landscape</strong>&lt;br&gt;School of Visual + Performing Arts Foyer&lt;br&gt;Gini Lee: Re-enacting Stonescapes: Territories under Construction Brought to Presence&lt;br&gt;Linda Marie Walker: Untitled Procedures (Working Title)&lt;br&gt;Jacqueline Power: Intertwined: Ring Trees in Wadi Wadi Country</td>
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<td>10.30am - 11.00am</td>
<td><strong>Morning Tea</strong>&lt;br&gt;School of Architecture + Design Foyer</td>
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<td>11.00am - 12.00pm</td>
<td><strong>Key Speaker</strong>&lt;br&gt;Rory Spence Lecture Theatre (School of Architecture + Design)&lt;br&gt;Jeff Malpas: Building Memory</td>
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<td>12.00pm - 1.00pm</td>
<td><strong>Lunch</strong>&lt;br&gt;School of Architecture + Design Foyer</td>
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<td>1.00pm - 2.30pm</td>
<td><strong>Session 1/Cinema</strong>&lt;br&gt;Seminar Room Level 1 (School of Architecture + Design)&lt;br&gt;Micheal Tawa: To be two. Interstice and Deconstitution in Cinema and Architecture.&lt;br&gt;Jane Madsen: The Space of Collapse: A Two Part Terrain&lt;br&gt;Nikos Papastergiadis: Transnational Public Spheres: Large Screens and Aesthetic Cosmopolitanism</td>
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<td>1.00pm - 2.30pm</td>
<td><strong>Session 2/Psychic</strong>&lt;br&gt;Seminar Room Level 2 (School of Architecture + Design)&lt;br&gt;Jen Brown: Projecting Brisbane: lines of Flight in the 2011 post-flood Festival&lt;br&gt;Simon Bourke: Interstices and the Aerial Viewpoint: Reconstructing the complexity of the ‘normal’ experience</td>
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<td>2.30pm - 3.00pm</td>
<td><strong>Afternoon Tea</strong>&lt;br&gt;School of Architecture + Design Foyer</td>
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<td>3.00pm - 4.30pm</td>
<td><strong>Session 1/Spirit</strong>&lt;br&gt;Seminar Room Level 1 (School of Architecture + Design)&lt;br&gt;Anuradha Chatterjee: Birth, Death, and Rebirth: Reconstruction of Architecture in Ruskin’s Writings&lt;br&gt;Hayley Wright: Catastrophic Facadism: The Authentic Imitation&lt;br&gt;Fiona Gray: Paper and Fire: The Images and Ashes of Rudolf Steiner’s Architecture</td>
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<td>3.00pm - 5.00pm</td>
<td><strong>Session 2/Icon</strong>&lt;br&gt;Seminar Room Level 2 (School of Architecture + Design)&lt;br&gt;Iman Al-Attar: Between the ‘represented’ and ‘representing’: The Crisis of Urban History and the Techniques of Historiography&lt;br&gt;Tania Davidge: Catastrophe and Memorialisation: Reflecting on the Architectural After-effects of September 11&lt;br&gt;James Lewis: Understanding the Iconic Icon&lt;br&gt;Tanja Poppelreuter: Mneme of Space</td>
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<td>5.00pm - 5.30pm</td>
<td><strong>Drinks</strong>&lt;br&gt;School of Architecture + Design Foyer</td>
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<td>5.30pm - 6.30pm</td>
<td><strong>Key Speaker</strong>&lt;br&gt;Rory Spence Lecture Theatre (School of Architecture + Design)&lt;br&gt;Peg Rawes: Spinoza’s Geometric Ecology</td>
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Sunday
27.11.2011
Nualla O'Flaherty Theatre,
The Queen Victoria Museum and Art Gallery
School of Visual + Performing Arts

9.00am - 10.30am
‘Domestic’
Sean Pickersgill:
A Memory of Entropy: Architecture in Tarkovsky’s Stalker
Sandra Löschke:
Techniques of Display: On Constructing and Mediating Cultural and Aesthetic Values in Exhibition Environments
Kirsty Volz:
The French Polisher and the Unsentimental Interior

10.30am - 11.00am
Morning Tea
School of Visual + Performing Arts Foyer

11.00am - 12.00pm
Key Speaker
Karen Burns:
Signs, Symptoms and the Index: Depicting Past and Present at Purrumbete, 1901-02

12.00pm - 1.00pm
Lunch
School of Visual + Performing Arts Foyer

1.00pm - 2.00pm
Key Speaker
William Taylor
Architectural Typologies and the Mnemotechnics of Rebuilding in Recent Post-Disaster Scenarios

2.00pm - 3.00pm
Plenary Session